

It Is Well, With My Soul

duet

Lyrics by Horatio Sappford
Based on the Hymn by Philip Bliss
Arranged by Larry Farnes

$\text{♩} = 72$ *mf*

When

When

$\text{♩} = 72$ Eb Bb(sus4) Eb F Bb(sus2) Bb

Piano

6

S.
peace like a ri-ver at - ten - deth my way. When sor-rows like sea bil-lows roll. What

B.
peace like a ri-ver at - ten - deth my way. When sor-rows like sea bil-lows roll. What

Bb(sus4) Gm Eb F7 Bb(sus2) Bb Gm C F(sus4) F

Pno.

10

S. *mp*
 ev - er my lot, thou hast taught me to say it is well it is well with my soul. It is

B.
 ev - er my lot, thou hast taught me to say it is well it is well with my soul. It is

Pno.
 B \flat (sus4) B \flat E \flat C F(sus4) F B \flat E \flat F B \flat (sus4) B \flat

14

S.
 well_____ with my soul. - It is well, it is well with my soul.

B.
 well_____ with my soul._____ It is well, it is well with my soul.

Pno.
 F7 B \flat (sus4) B \flat E \flat F7 B \flat (sus2) B \flat E \flat

19 *mf*

S.
 Though Sa-tan should buf-fet, though

B.
 Though Sa-tan should buf-fet, though

Pno.
 B \flat (sus4) E \flat F B \flat (sus2) B \flat B \flat (sus4) Gm

23

S.
 tri - als should come, Let this blest as-sur-ance con-trol. ThatChrist has re - gar-ded my

B.
 tri-als should come. Let this blest as-sur-ance con-trol. ThatChrist has re - gar-ded my

Pno.
 E \flat F7 B \flat (sus2) B \flat Gm C F(sus4) F B \flat (sus4) B \flat E \flat

27

S. *mp*
 help-less es - tate. And has shed His own blood for mysoul. It is well, with my

B.
 help-less es - tate. And has shed His own blood for mysoul. It is well,

Pno.
 C F(sus4) F B \flat E \flat F B \flat (sus4) B \flat F7

31

S. *f*
 soul. It is we-ll. It is well with my soul. -

B.
 with my soul. It is we-ll. It is well, with mysoul.

Pno.
 B \flat (sus4) B \flat E \flat F7 B \flat (sus2) B \flat E \flat

35 *mf*

S. My sin, O the bliss of this

B. My sin, O the bliss of this

Pno. *Bb(sus4)* *Eb* *F* *Bb(sus2)* *Bb*

39

S. glo - ri - ous thought. My sin, not in part but the whole. Is nailed to the cross, and I

B. glo - ri - ous thought. My sin, not in part but the whole. Is nailed to the cross and I

Pno. *Bb* *Gm* *C7(sus4)* *F(sus4)* *F*

43

S. *mp*
bear it no more. Praise the Lord. Praise the Lord, O my soul. It is well, with my

B.
bear it no more. Praise the Lord. Praise the Lord, O my soul. It is well,

Pno. *Bb(sus2)* *Bb*

47

S. *f*
soul. It is well. It is well with my soul. -

B.
with my soul. It is well. It is well, with mysoul.

Pno. *Eb* *Eb*

51

S. *mf*
It is

B.

Pno. *Bb(sus4) Eb F Eb F Bb(sus4) Bb F F7 Bb*

56

S. well _____ with my soul. it is well, it is well, with my

B. It is well, with my soul. It is well, it is well, with my

Pno. *Eb(sus2) Eb F(sus4) F7 Bb Gm Gm Eb(sus2) Eb F7*

62

S. *f*
soul. _____ It is well, _____ with my soul It is

B.
soul. _____ It is well, with my soul. _____ It is

Pno.
B \flat (sus4) E \flat (sus2) E \flat F(sus4) F⁷ B \flat Gm Gm

68

S. *ff*
well, it is well, with my soul. _____ It is well, it is well with my

B.
well, it is well, with my soul. _____ It is well, it is well with my

Pno.
E \flat (sus2) E \flat F B \flat (sus4) E \flat F

74

S. *mp* *rit.*
mp
It is well, it is well with my soul.

soul

B. soul. It is well, it is well with my soul.

Pno. *Bb* *Dm* *Eb(sus4)* *Eb* *rit.*

81

S.

B.

Pno. *Eb* *Bb(sus4)* *Eb* *F*

84

S.

B.

Pno.

B \flat (sus4) B \flat B \flat

Detailed description of the musical score: The score is for three parts: Soprano (S.), Bass (B.), and Piano (Pno.). Measure 84 is marked with the number '84'. The Soprano and Bass staves each contain a whole rest. The Piano part is written in a key signature of one flat (B-flat major or D minor). In measure 84, the right hand (treble clef) plays a B-flat suspended fourth chord (B \flat (sus4)), and the left hand (bass clef) plays a melodic line of eighth notes: B \flat 2, C3, D3, E3, F3, G3, A3, B \flat 3. In measure 85, the right hand plays a B-flat chord (B \flat), and the left hand continues the eighth-note melodic line. In measure 86, the right hand plays another B-flat chord (B \flat), and the left hand plays a whole note B \flat 3. A large oval connects the B-flat chords in the right hand across measures 85 and 86.