

I Cannot Tell

for voice, piano, and violin

Translated by lyrics from William Young Fullerton and
modified by Larry Farnes

Music "Oh Danny Boy" by Frederic Weatherly

Arranged by Larry Farnes

♩ = 85

violin

♩ = 85

C G(sus4) Dm F D7 C(sus2) Cmaj7 Am7 F Fm

5

C Am F G7 C F C

2
10

solo alto

I can-not tell why He whom an-gels wor - ship,

G CtoCmaj7 C7 F

15

solo soprano

duet

should set His love u - pon the sons of men. or why as

Fm Fm(sus2) C Am D7 G G7

20

(shep - herd He se - ek)
shep - herd He should seek the wan der-ers. to bring them back to Him they

C to Cmaj7 C⁷ F Fm C Am

25

know not how or when. But this I know, that He was born of

full chorus
mf

Dm G G⁷ C C G(sus⁴) F(sus²)

Ma - ry when Beth l'ems man - ger was His on - ly home

C C(sus4) C G Am G A(sus2) A Em F C G(sus4)

and that He lived at Naz - a - reth and la - bored and so the

G G7 C G(sus4) Dm F Dm7 C(sus2) Cmaj7 Am7 F Fm

40

Sav - ior, Sav - ior of the world is come.

Measures 40-43: The vocal line consists of a series of eighth notes in the right hand and a bass line of eighth notes in the left hand. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Chord labels: C, Am, Dm, G⁷, C, F, C.

Measures 40-43: The piano accompaniment continues with a consistent eighth-note bass line and chords in the right hand corresponding to the labels above.

45

Measures 44-47: The vocal line is mostly silent, with a final melodic phrase in measure 47. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Chord labels: F, F#, F#, F#⁷.

Measures 44-47: The piano accompaniment continues with a consistent eighth-note bass line and chords in the right hand corresponding to the labels above.

6
49

Reverently

I can-not tell how si-lent-ly He suf-fered. as with His peace He

ah_____

55

graced this place of tears_____ or how His heart u-pon the cross was

ah_____

C#7 F# F#7 CtoCmaj7 B7

60

bro - ken. the crown of pain to three and thir - ty years.

E Em B G#m C#m F# F#7 B

65

mf

But this I know He heals the bro - ken hear - ted and stays our

F#F#(sus2) A#m B F#(sus4) E(sus2) B B(sus4) B F# G#m7 F#7

8
70

f

sin and calms our lurk-ing fear_____ and lifts the bur - den

G#(sus2) G#D#m E B F#(sus4) F# F#7 B F#(sus4)

75

f

from the hea-vy la - den_____ for still the Sav-ior, Sav-ior of the world is

C#m E C#m7 B(sus2) Bmaj7 G#m7 E Em B G#m C#m F#7

80

f

here! But this I KNOW, He heals the bro - ken

Musical notation for measures 80-83. The vocal line starts with a whole rest, then sings "here! But this I KNOW, He heals the bro - ken". The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes. A double bar line with repeat dots is present at the start of measure 81.

B G G(sus2) Bm C G(sus4) F(sus2)

Piano accompaniment for measures 80-83. The treble clef part shows chords: B, G, G(sus2), Bm, C, G(sus4), and F(sus2). The bass clef part has a melodic line with eighth notes. A double bar line with repeat dots is present at the start of measure 81.

84

heart - ed But this I KNOW, He calms each lurk - ing fear

Musical notation for measures 84-87. The vocal line starts with a whole rest, then sings "heart - ed But this I KNOW, He calms each lurk - ing fear". The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes. A double bar line with repeat dots is present at the start of measure 85.

C C(sus4) C G Am7 G7 A(sus2) A Em F C G(sus4)

Piano accompaniment for measures 84-87. The treble clef part shows chords: C, C(sus4), C, G, Am7, G7, A(sus2), A, Em, F, C, and G(sus4). The bass clef part has a melodic line with eighth notes. A double bar line with repeat dots is present at the start of measure 85.

ff

— But this I KNOW, He lifts MY hea-vy bur - den — for still MY

Detailed description: This system contains the vocal line and piano accompaniment for measures 89-93. The vocal line is in a soprano register, with lyrics: "But this I KNOW, He lifts MY hea-vy bur - den — for still MY". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A forte (*ff*) dynamic marking is present at the beginning of the system.

G G7 C G(sus4) Dm F Dm7 C(sus2) Cmaj7 Am7 F Fm

Detailed description: This system shows the piano accompaniment with chord symbols for measures 89-93. The chords are: G, G7, C, G(sus4), Dm, F, Dm7, C(sus2), Cmaj7, Am7, F, and Fm. The piano part includes a melodic line in the right hand and a bass line in the left hand.

Sav - ior, Sav - ior of the world is here!

Detailed description: This system contains the vocal line and piano accompaniment for measures 94-97. The vocal line has lyrics: "Sav - ior, Sav - ior of the world is here!". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C Am Dm G7 Am F Fm

Detailed description: This system shows the piano accompaniment with chord symbols for measures 94-97. The chords are: C, Am, Dm, G7, Am, F, and Fm. The piano part includes a melodic line in the right hand and a bass line in the left hand.

99 *duet mp*

But this, I KNOW_____ But this, I KNOW_____ but this, I

C F F

104 *rit.*

KNOW, MY Sav - ior of the world is here!

C Am Dm G7 C7(sus2) C Fm C

rit.