

Love Divine All Loves Excelling

Text: Charles Wesley
Music: "In Humility Our Savior"
and "Come Thou Fount of Every
Blessing"
Arranged by Larry Farnes

♩ = 92

SOPRANO
ALTO

TENOR
BASS

Piano

8

S.

B.

Pno.

A

2

15

S.

B.

mp

Love di - vine_ all loves ex -

Pno.

A

23

S.

B.

cel - ling Joy ofheav'n to earth_ come down. Fix in us_ thy hum - ble dwel - ling, All thy

Pno.

33

S.

B.

mf

faith - ful mer - cies crown. Je - sus thou art all com - pas - sion Pure, un

Pno.

41

S.

B.

bou - nded love___ thou art; Vi - sit us___ with Thy - sal - va - tion.

Pno.

mf **B**

48

S.

Breathe, oh,

B.

En - ter e - very trem - bling heart.

B

Pno.

mf

56

S.

breathe thy lov - ing spir - it, in - to ev - 'ry trou - bled breast; let us

B.

Pno.

64

S.

B.

Pno.

72

S.

B.

Pno.

79

S.

B.

Pno.

end of faith - as it's - be - gin - ning, set our hearts - at lib - er -

86

S.

B.

Pno.

ty.

93

S.

B.

Pno.

100

$\text{♩} = 75$ C *mf*

S.

B.

Pno.

Come, Al migh - ty, to de - liv - er; let us all thy life re ceive.

Sud - den

106 *f*

S. 

B. 

ly re - turn, and nev - ver, nev-ver more thy tem-ples leave. Thee we - would be al-ways

Pno. 

111

S. 

B. 

bless - ing, serve thee - as thy hosts a bove, pray, and praise thee with-out ceas - ing, glo-ry

Pno. 

♩ = 85

116

S. in thy per-fect love.

B.

Pno.

♩ = 85

Broadly f

D

123

S. Fin - ish

B.

Pno.

D

132

S. 

then - thy new cre - a - tion, pure and spot - less let - us be; let us see - thy

B. 

Pno. 

141

S. 

great sal - va - tion per - fect - ly re - stored - in thee! Changed from glo - ry

B. 

Pno. 

ff

fff

149

S. in - to glo - ry, till in heav'n - we take - our place, till we cast - our

B.

Pno.

157

S. crowns - be - fore - thee, lost in won - der, love, and praise!

B.

Pno.

165 *ff* **E**

S. 

B. 

Till - we cast - our

Pno. 

E

172 *fff*

S. 

B. 

crowns - be fore - thee, lost in won - der love, _____ and -

Pno. 

179

S.

praise!

B.

Pno.

186

S.

B.

Pno.

190 **ritard**

S.

B.

Pno.

ritard

The musical score is for measures 190-194. It consists of three staves: Soprano (S.), Bass (B.), and Piano (Pno.). The key signature has one flat (B-flat). The vocal parts (S. and B.) have rests in all five measures. The piano part has a melodic line in the bass clef and chords in the treble clef. A 'ritard' marking is placed above the first two measures of the piano part. The piano part ends with a double bar line at the end of measure 194.