

# Love Divine All Loves Excelling

Text: Charles Wesley  
Music: "In Humility Our Savior"  
and "Come Thou Fount of Every  
Blessing"  
Arranged by Larry Farnes

$\text{♩} = 92$

SOPRANO      ALTO

TENOR      BASS

Piano

8

S.

B.

Pno.

2

A

15

S.

B.

*mp*

Love di - vine\_ all loves ex-

A

Pno.

23

S.

B.

cel - ling Joy of heav'n to earth\_ come down. Fix in us\_ thy hum - ble dwel - ling, All thy

Pno.

33

S.

B.

*mf*

faith - ful mer - cies crown. Je - sus thou art all com - pas - sion Pure, un

Pno.

41

S.

B.

bou - nded love\_\_\_ thou art; Vi - sit us\_\_\_ with Thy - sal - va - tion.

Pno.

48

S.

Breathe, oh,

B.

En - ter e - very trem - bling heart.

Pno.

*mf*

56

S.

breathe thy lov - ing spir - it, in - to ev - 'ry trou - bled breast; let us

B.

Pno.

*f* 5

64

S.

all - in thee in - her - it; let us find thy prom - ised rest. Take a -

B.

Pno.

This musical score page contains two staves. The top staff is for the Soprano (S.) and the bottom staff is for the Bass (B.). Both staves are in common time and key signature of A minor (one flat). The soprano part consists of eighth-note chords. The bass part has sustained notes. The piano part (Pno.) is shown below with its own two staves: treble and bass. The treble staff shows eighth-note chords, and the bass staff shows quarter notes. The vocal parts sing lyrics in measures 64-65.

72

S.

way - the love of sin - ning; Al - pha and - O - me - ga be;

B.

Pno.

This musical score page contains two staves. The top staff is for the Soprano (S.) and the bottom staff is for the Bass (B.). Both staves are in common time and key signature of A major (no sharps or flats). The soprano part consists of eighth-note chords. The bass part has sustained notes. The piano part (Pno.) is shown below with its own two staves: treble and bass. The treble staff shows eighth-note chords, and the bass staff shows quarter notes. The vocal parts sing lyrics in measures 72-73.

79

S.

end of faith - as it's - be - gin - ning, set our hearts - at lib - er -

B.

Pno.

86

S.

ty.

B.

Pno.

93

S.

B.

Pno.

100  $\text{♩} = 75$

**C** *mf*

S.

B.

Come, Al migh - ty, to de - liv - er; let us all thy life re ceive.

B.

Sud - den

$\text{♩} = 75$

**C**

Pno.

106

*f*

S.

B.

Pno.

Thee we - would be al-ways  
ly re - turn, and nev - ver, nev-ver more thy tem- ples leave.

111

S.

B.

Pno.

bless - ing, serve thee - as thy hosts a bove, pray, and praise thee with-out ceas - ing, glo-ry

$\text{♩} = 85$ 

116

S.

in thy per-fect love.

B.

$\text{♩} = 85$

Pno.

123

S.

*Broadly f*

D

Fin - ish

B.

D

Pno.

132



then - thy new cre - a - tion, pure and spot - less let - us be; let us see - thy

Pno.

*ff*

141



great sal - va - tion per - fect - ly re - stored - in thee! Changed from glo - ry

Pno.



*fff*

149

S.

B.

Pno.

in - to glo - ry, till in heav'n - we take - our place, till we cast - our  
crown - be - fore - thee, lost in won - der, love, and praise!

157

S.

B.

Pno.

crown - be - fore - thee, lost in won - der, love, and praise!

12

165

S.

B.

Till - we cast - our

Pno.

E

172

S.

B.

crowns - be fore - thee, lost in won - der love, \_\_\_\_\_ and -

Pno.

fff

179

S.

B.

praise!

Pno.

This section contains two systems of music. The first system (measures 179-181) shows the soprano (S.) and bass (B.) parts singing sustained notes with grace marks. The piano (Pno.) part provides harmonic support with eighth-note chords. The second system (measures 182-185) shows the soprano and bass parts continuing their sustained notes. The piano part maintains its harmonic function with eighth-note chords.

186

S.

B.

Pno.

This section contains one system of music for measures 186-190. The soprano (S.) and bass (B.) parts sing sustained notes. The piano (Pno.) part provides harmonic support with eighth-note chords.

190

**ritard**

Musical score for three voices (Soprano, Bass, and Piano) and piano accompaniment. The score consists of four staves. The first two staves are for Soprano (S.) and Bass (B.), both in treble clef and common time. The third staff is for the Piano (Pno.), which includes a bass line in bass clef. The tempo is marked 190. The vocal parts are silent (rests). The piano part features eighth-note patterns. The dynamic is indicated by a piano symbol. The section is labeled **ritard** (ritardando).