

It Is Well, With My Soul

Lyrics by Horatio Sappford
Based on the Hymn by Philip Bliss
Arranged by Larry Farnes

$\text{♩} = 79$ *mf*

SOPRANO
ALTO

TENOR
BASS

Piano

When

6

S.

B.

Pno.

peace like a ri-ver at - ten - deth my way. When sor - rows like sea bil-lows roll. What

10

S. *mp*

ev - er my lot, thou hast taught me to say it is well it is well with my soul. It is

B.

Pno.

B \flat (sus4) B \flat E \flat C F(sus4) F B \flat E \flat F B \flat (sus4) B \flat

14

S.

well — with my soul. - It is well, it is well with my soul.

B.

Pno.

F7 B \flat (sus4) B \flat E \flat F7 B \flat (sus2) B \flat E \flat

19

S.

B.

mf

Though Sa - tan should buf-fet, though

Pno.

B \flat (sus4) E \flat F B \flat (sus2) B \flat B \flat (sus4) Gm

23

S.

B.

tri - als should come, Let this blest as-sur-ance con-trol. That Christ has re-gar - ded my

Pno.

E \flat F7 B \flat (sus2) B \flat Gm C F(sus4) F B \flat (sus4) B \flat E \flat

27

S. *mp*
It is well.

B. *mp*
help-less es-tate. And has shed His own blood for my soul. It is well with my

Pno.

C F(sus4) F B \flat E \flat F B \flat (sus4) B \flat F⁷

31

S. *f*
with my soul. It is we-ll. It is well with my soul. -

B. *f*
soul. - It is well, it is well with my soul.

Pno.

B \flat (sus4) B \flat E \flat F⁷ B \flat (sus2) B \flat E \flat

35

S. *mp*
My sin, O the bliss of this

B. *mf*
My sin, O the bliss of this

Pno. *Bb(sus4) Eb F Bb(sus2) Bb*

39

S. glo - ri-ous thought. My sin, not in part but the whole Is nailed to the cross, and I

B. glo - ri-ous thought. My sin, not in part but the whole. Is nailed to the cross, and I

Pno. *Bb Gm C7(sus4) F(sus4) F*

43

S. *f*
bear it no more. Praise the Lord, Praise the Lord, Oh my Soul. It is well,

B.
bear it no more. Praise the Lord. Praise the Lord, Oh my Soul. It is well with my

Pno. *B_b(sus2)* *B_b*

47

S.
with my Soul. It is well, it is well with my soul.

B.
soul. - It is well, it is well with my soul.

Pno. *E_b* *E_b* *B_b(sus4)*

52

S. *mf*
It is well_____

B. It is

Pno. Eb F Eb F Bb(sus4) Bb F F7 Bb Eb(sus2)Eb

57

S. _____ with my soul._____ it is well, it is well, with my soul._____

B. well, with my soul. It is well, it is well with my soul._____

Pno. F(sus4) F7 Bb Eb(sus2)Eb Gm Eb(sus2)Eb F7 Bb(sus4) Bb

63

S. *f*
It is well, It is well with my soul. It is well, it is

B.
It is well, with my soul. well

Pno.
Eb(sus2Eb) F(sus4) F7 Bb Gm Gm Eb(sus2Eb)

69

S. *ff*
well, with my soul. It is well, it is well with my soul

B.
with my soul. It is well, it is well with my soul.

Pno.
F Bb(sus4) Bb Eb F Bb Dm

75 *mp* **rit.**
mp

S. It is well, it is well with my soul.

B. It is well, it is well with my soul.

Pno. $E_b(sus4)$ E_b **rit.**

81 **rit.**

S.

B.

Pno. E_b $B_b(sus4)$ **rit.** E_b F

84

S.

B.

Pno.

B \flat (sus4) B \flat B \flat

Detailed description: The image shows a musical score for three parts: Soprano (S.), Bass (B.), and Piano (Pno.). The score is for measures 84, 85, and 86. The Soprano and Bass parts are mostly silent, with rests in measures 84, 85, and 86. The Piano part has a melody in the bass clef and chords in the treble clef. The chords are labeled B \flat (sus4) in measure 84, B \flat in measure 85, and B \flat in measure 86. A slur connects the B \flat chords in measures 85 and 86. The piano part starts with a melody in the bass clef that moves up stepwise in measure 84, then continues in measure 85, and ends with a whole note chord in measure 86.