

Doubt Not, Fear Not

Music by Larry Farnes
Based on D&C 6:33-37

Repeat 3X .. First time women's voices,
second time men's voices, third time together

6 *mf*

Doubt not _____ Fear not _____

Be - hold, be -

— look to me — in ev-ry thought. Fear not,
 hold the wou-nds which pier-ced my feet. — Be -

The musical score for measures 12-17 consists of three systems. The first system contains the vocal melody in the treble clef and the bass line in the bass clef. The second system contains the piano accompaniment for the same measures, with a grand staff (treble and bass clefs). The lyrics are placed below the vocal lines.

Do good — Ye are built — u-pon my
 hold, Be - hold, the wounds in my hands and my

The musical score for measures 18-23 consists of three systems. The first system contains the vocal melody in the treble clef and the bass line in the bass clef. The second system contains the piano accompaniment for the same measures, with a grand staff (treble and bass clefs). The lyrics are placed below the vocal lines.

23

rock. Be - hold I don't con - demn you, go your way and sin no
feet. Be faith - ful and ye shall in - her - it my

28

more. Do the work which I have told you, I am with you ev - er more.
world. Be faith - ful and ye shall come to me.

33

1.

Doubt not _____ Fear not _____ Ye are built u-pon my rock they can't pre

Be - hold, be - hold and ye shall come to

39

2.

vail. Doubt not _____ Fear not _____

me. Be - hold, Be -

44

I am with _____ you ev - - er more.

hold, I'm with _____ you ev - er - you

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "I am with _____ you ev - - er more." and "hold, I'm with _____ you ev - er - you".

This system shows the piano accompaniment for the first system, consisting of two staves in grand staff notation. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment.

50

can - not fail.

This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "can - not fail."

This system shows the piano accompaniment for the second system, consisting of two staves in grand staff notation. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment.

6

54

Two empty musical staves, one treble and one bass clef, with five measures each containing a whole rest.

Musical score for piano with treble and bass clefs. The score consists of five measures. The first measure has a treble clef and a 7/8 time signature. The second measure has a bass clef. The third measure has a treble clef. The fourth measure has a treble clef and a fermata over the first note. The fifth measure has a treble clef. The word "rit." is written above the third measure. The word "Ped." is written below the fourth and fifth measures with a bracket underneath.